

# Moonis Ahmad

## Visual Artist

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## EDUCATION

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|----------------------|--|
| <b>2017- Current</b> | PhD Candidate, University of Melbourne<br>Australian Government Research Training Program Scholarship  |
| <b>2012 – 2016</b>   | BFA, Beaconhouse National University, Lahore, Pakistan<br><br>Passed with Distinction and Gold Medal (3.96/4 CGPA)<br>United Nations Madanjeet Institute of South Asian Art Scholar (UMISAA Scholar) |
| <b>2007-12</b>       | Delhi Public School Senior Secondary School Education<br><br>Major in Liberal Arts (History, Political Science, Fine Arts, English) passed with Distinction  |

## WORK EXPERIENCE

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| <b>2017 - Present</b> | University of Melbourne Academic Staff (Academic Assistantship Program) |
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## GROUP AND SOLO SHOWS

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| <b>2019</b>          | Solo Show Vadhera Art Gallery (Upcoming)   |
| <b>2018 July</b>     | Residency at Lucerne HSLU, Stadtgalerie, Switzerland Funded by FICA and Pro Helvetia |
| <b>2018 May-June</b> | Residency at Progr, Stadtgalerie, Switzerland Funded by FICA and Pro Helvetia        |
| <b>2018 May</b>      | "Beyond Boundaries" Auckland Art Fair 2018   |
| <b>2018 April</b>    | "Bureaucracies of Imagination" Two person Show, Canvas Gallery, Karachi              |
| <b>2018 February</b> | Boxed Light, Group Show, Mars Gallery, Melbourne                                     |
| <b>2017 December</b> | Detritus / Matter out of Place , Group Show, Serendipity Arts festival , Goa         |
| <b>2017 November</b> | "One Night With", Sculpture Exhibition, MARS Gallery                                 |

<b>2017 October</b>	Emerging Artist Award, Foundation of Indian Contemporary Art (Annual art award for one artist chosen all over India)
<b>2017 October</b>	Solo Show, Phd Confirmation, Founders Gallery, University of Melbourne
<b>2017 August</b>	Group Show, Past as Present, Gandhara Art Gallery, Karachi
<b>2017 July</b>	Group Show, A Million Mutinies Later - India at 70, curated by Bhooma Padmanabhan, Anshika Varma and Iona Fergusson, Turner House, Cardiff, UK
<b>2017 March</b>	Group Show, Sleepless Constellations, Curated by Salima Hashmi 1x1 Gallery, Dubai
<b>2017 Feb</b>	Premise of Promise Curated by Quddus Mirza, Canvas Gallery, Karachi
<b>2016-17 Dec-Jan</b>	Solo Show, Counter Memories, Rohtas Gallery, Curated by Salima Hashmi, Lahore
<b>2016 Sept</b>	New Wight Biennial 2016 as Seh Rang Collective, UCLA, Los Angeles, USA
<b>2016 June</b>	The Shifting Place Aesthetic, Spatial and Temporal Fractures of Transitional Territories, UNIDEE/TIPP Residency at Cittadellarte-Fondazione Pistoletto, Fully Funded By E.U.
<b>2016 May</b>	BFA Thesis Show
<b>2015</b>	Group exhibition, Borders and Disorders, Venice Art House
<b>2014</b>	Group exhibition, Close Together Borderlines Production, Houston, USA December

## **PARTICIPATIONS AND ACHIEVEMENTS**

<b>2017</b>	Won Emerging Artist Award, Foundation of Indian Contemporary Art.
<b>2017-18</b>	VCA Access Mentorship Programme, University of Melbourne
<b>2017</b>	Recipient of Australian Graduate Research Scholarship covering all costs of my PhD Research at University of Melbourne
<b>2015</b>	Invited by Rashid Rana for a performance in his Venice Biennale Project, "The viewing, the viewer and the viewed" in Lahore.
<b>2014</b>	Invited for Cinemadamare Film Festival, Italy, June-August
<b>2014</b>	Invited for a Research Paper "The Post Modern Condition" presentation and reading at IFAC, Istanbul, Turkey
<b>2012-16</b>	Dean's Honor's List Award for consecutive semesters of my BFA course of study
<b>2012-16</b>	UMISAA scholar (United Nations Madanjeet Institute of South Asian Arts). Scholarship funded by South Asia Foundation and UMISAA for BFA programme at BNU. Scholarship covered full tuition, living, traveling and a monthly stipend.

2012

Participated in “Real & the Recorded Time in Visual Art” held at University of Kashmir, By Nikhil Chopra.

## SKILLS AND COMPETENCES

Adobe Photoshop CS6-CC 2015  
Adobe After Effects CS6-CC2015  
Adobe Premiere CS6-CC2015  
Resolume Arena 5.1  
Autodesk 3ds Max  
Arduino Programming  
Processing  
Cylon.js  
Node.js  
C++ Programming  
Wordpress

## BIBLIOGRAPHY

Facts About Fiction by Quddus Mirza

<http://tns.thenews.com.pk/facts-fiction/#.WN388PI96UI>

The Archive As An Arena For Play by Julius John Alam

[www.artnowpakistan.com/the-archive-as-an-arena-for-play/](http://www.artnowpakistan.com/the-archive-as-an-arena-for-play/) The

Language of War by Zarmina Rafi

[www.thefridaytimes.com/tft/the-language-of-war/](http://www.thefridaytimes.com/tft/the-language-of-war/)

Interview by Sarah Hall, Arts Precinct, University of Melbourne

[www.precinct.finearts-music.unimelb.edu.au/2017/11/24/moonis-shahs-anarchic-archive-work-wins-the-prestigious-fica-award/](http://www.precinct.finearts-music.unimelb.edu.au/2017/11/24/moonis-shahs-anarchic-archive-work-wins-the-prestigious-fica-award/)

Art in the Peripheries

<http://www.thefridaytimes.com/tft/art-in-the-peripheries/>

[Libbas Magazine](#) 2016 Review by Quddus Mirza

## ACADEMIC REFERENCES

**Dr. Stephen Haley (Current Supervisor)**

Senior Lecturer, Visual Arts, University of Melbourne

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**Rashid Rana****(Dean, Previous Supervisor)**

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**Huma Mulji****(Previous Supervisor, BNU)**

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**Saleema Hashmi (Artist, Curator)**

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**Non-Academic Referees****Guisy Checola (Mentor UNIDEE program)**

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**Cecilia Guida (Director University of Ideas)**

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